BSCD
British Society of Computerised Dentistry

Chris Leinweber has developed a unique lecture style. Using existing cases and an interactive format, Chris will work through familiar and difficult cases outlining his unique CEREC® creation methods. Many Tips and tricks are covered as well as how to problem solve!

This is probably the most "feature rich" lecture and is guaranteed to improve your CEREC® experience. A selection of the topics covered is outlined belo.

PREPARATION

- preplanning the procedure before starting the preparation

PICTURE

- Optical impression taking-what works , what doesn't
- How many optical impressions do we need to get a good proposal?
- Image taking for quadrants, how to get correlation of the occlusion or antagonist to work every time.
- Picture taking, using the step method to get around the arch
- Less images predictable results
- How to deal with a missing distal neighbor.

CEREC DESIGN

- Step by step approach to take a proposal from start to finish using the Leinweber methods.
- How to design and make CEREC® look like a laboratory restoration.
- **Anteriors**- how to capture the proper information for correlation.
- Anteriors- Replication after correlation.
- Proper correlation methods
- Using an antagonist to create your restoration.
- How to create Great dental anatomy
- Dental database in Tri-mode (dental database function)
- What is important in the red line of draw box?
- Getting a much better proposal
- Correlation Tri-mode (correlation function- learning what to use
- Working with **Implants** -single and double cases

TIPS AND TRICKS

- How to create triangular ridges by pinning the occlusion then using the form tool ()
- How to use your preoperative as your antagonist
- How to avoid a bite registration.
- Many more tips and tricks to get a better result

FINISHING AND POLISHING.

- Polishing restorations get a glaze like surface in less than 2 minutes.

PROBLEM SOLVING